

Katherine Durham Oldmixon
Professor Emerita

Education

Ph. D., English

University of Texas at Austin

M.F.A., Film, Theater and Communication Arts/Creative Writing

University of New Orleans

M.A., English

University of Houston

B.A., *Magna Cum Laude*, English, Psychology minor

University of Houston

PUBLICATIONS AND PRESENTATIONS

Creative Writing Publications

Life Afterlife - A Book of the Hours (3: A Taos Press, forthcoming 2024)

“Adivina,” “Philomela,” “Crossing,” “How to Make a Palimpsest,” “Rites of Saint Agatha,” “Saint Sebastian,” Marina, La Malinche,” Tonantzin, Our Lady of Guadalupe,” “Photographs of the Saint’s Finger Are Strictly Prohibited,” *Hail Radiant Star: An Anthology of Medievalist Poetry* (Finishing Line Press 2019)

“The Last Santa Muerte” *Red Sky: Poetry on the Global Epidemic of Violence Against Women* (Sable Books, 2017)

“Life on Ganymede,” reprinted in *2018 Texas Poetry Calendar, Editor’s Selections from the past decade* (2017)

“Ghazal for the Shortest Month” *Art of Peace Anthology* (Inspirity, 2016)

“Bathing Beauties” (original photography) *Minerva Rising*

“Post Haste” *Mom Egg Review* 14 (2016)

“When It Last Snowed” and “Vespers” *Sequestrum* 2016 (finalist for the 2015 New Writers Award)
[“Vespers” subsequently accepted for publication by *Minerva Rising*]

“Dai-dōrō in the Desert” and “Nadua’s Prayer” *Persona Poems of the Southwest* (Dos Gatos Press, 2016)

“White-Throated Lily” *Cattails* Fall 2015

“En Plein Air,” *Cactus Heart* 13 Fall 2015

“White Irises,” *2016 Texas Poetry Calendar* (Dos Gatos Press, 2015)

“House Cricket,” *2015 Texas Poetry Calendar* (Austin: Dos Gatos Press, 2014)

“Vigil at the Voodoo Pew,” *Borderlands* 3_ Fall/Winter 2013.

“El Arbol Milagroso” featured poet of the week, *The Poetry Superhighway*

“How to Make a Palimpsest Before it Was a Metaphor” *Cider Press Review* (Fall/Winter 2013)

haiku, *Lifting the Sky: An Anthology of Southwestern Haiku and Haiga* (Austin: Dos Gatos Press, 2013)

“Austin, Autumn,” *2013 Texas Poetry Calendar* (Austin: Dos Gatos Press, 2012).

“The Last Weekend in Wasted Time,” *di-verse-city* (AIPF, 2012)

“Nostos,” *Improbable Worlds: An Anthology of Texas and Louisiana Poets*, Ed. Martha Serpas (Houston: Mutabilis Press, 2011)

“Historias en Hilo,” *Solstice* Summer 2011 (only runner-up for the 2011 *Solstice* Poetry Prize)

“The Lesson of Fireflies,” *Borderlands* 36 (Spring/Summer 2011)

“Life on Ganymede,” *2012 Texas Poetry Calendar* (Austin: Dos Gatos Press, 2011)

“Louisiana Iris Blues,” *di-verse-city* (AIPF 2011)

“Photographs of the Saint’s Finger Are Strictly Prohibited,” *Bellevue Literary Review* (Spring 2011)

“El Arbol Milagroso” and “Cancion Para Los Muertos,” *Todo* poetry feature, December 2010
from “Disremembered Saints,” poem of the issue *Austin Chronicle* October 29, 2010

from "First Communion," poem of the issue *Austin Chronicle*, October 15, 2010
 "Mostly Water" sonnet in a collaboratively written sonnet crown, "Rising Water," *Poemeleon*
 collaboration issue (Summer 2010)
 "La Guadalupe de Juan Diego" and "Marina, La Malinche" (poems), "Gladiator, 2009" (photograph)
qarrtsiluni new classics issue (Summer 2010)
 "Ars Poetica," *Round Top Poetry Festival Chapbook* 2010
 "The Gulf," *di-vêr-city* (Austin: AIPF, 2010)
Water Signs chapbook (Georgetown, Kentucky: Finishing Line Press, 2009)
 "March Rites," *2011 Texas Poetry Calendar* (Austin: Dos Gatos Press, 2009.)
 "Mama Myrtle" (poem), "Healing Rite" (photograph) and "Depression" (charcoal drawing) *Poet's*
Corner special health & illness issue (2009)
 "Brittle Stars" (poem) and "Healing Buddha" (photograph) *qarrtsiluni* Health issue (Winter 2009)
 "When the Border is a River," *Borderlands* 33 (Fall/Winter 2009)
 "La Esquina," *The Normal School* 3 (Fall/Winter 2009) [rpt. in *Round Top Poetry Festival 20 Year*
Anniversary Anthology, May 2011; rpt in *Poetry Superhighway* poem of the week 9/8/2013)
 "Self-Portrait in a Bus Window," *Ellipses* (Summer 2009)
 "Canción para los muertos," *2010 Texas Poetry Calendar* Ed. Scott Wiggerman and Cindy Huyser
 (Austin: Dos Gatos Press, 2009)
 "El árbol milagroso," *Big Sky, Big Land, Big Hair: The Best of Texas Poetry Calendar* Ed. Scott
 Wiggerman and Cindy Huyser (Austin: Dos Gatos Press, 2009)
 "Flying," and "Puebla de los Angeles," *qarrtsiluni* "Mutating the Signature" issue (May 2009)
 "Yellow Sparrow," *di-vêr-city* Ed. Barbara Youngblood Carr (Austin: AIPF 2009)
 "August Pears" *Passager* (Spring/Summer 2008)
 "Forgetting," *REAL* (Summer 2008)
 "Katydid," *Round Top Poetry Festival Anthology* (May 2009)
 "2012" *qarrtsiluni* Journaling the Apocalypse issue (Fall 2008)
 "4th of July" *2009 Texas Poetry Calendar* Eds. Scott Wiggerman and Cindy Huyser (Austin: Dos Gatos
 Press, 2008)
 "Flying Above Sunset" *Round Top Poetry Festival Anthology* (May 2008)
 "St. Agatha" on display at the Blanton Museum of Art beside Riminaldi's painting of "St. Agatha" (as of
 April 2008)
 "Guadalupe Stop" *Ellipses* (Spring 2008).
 "Spanish Plums," *di-vêr-city* ed. Anne McCrady AIPF (2008).
 "Cyclamen," "Between Season" ; "Our Roots," "Beyond the Gate" and "Maya Cycle" (photographs)
qarrtsiluni Nature in the Cracks issue (March 2008)
 "How I don't Know," *Borderlands* 28 (Fall/Winter 2008).
 Selected poems and photographs. *FieraLengua* Poet's Corner (online) Ed. Anny Ballardini (2007)
 "Diabutsu" (new media-video poem) *qarrtsiluni* "Hidden Messages" issue (January 2007)
 "Blue Morphos" and "Poesis in Plato's Garden" and "Nymph Prowl" (photograph) *qarrtsiluni* "Insecta"
 issue (November 2007)
 "El árbol milagroso," *2008 Texas Poetry Calendar*. Eds. Scott Wiggerman and David Meischan. Dos
 Gatos Press (2007). Also, cover art, "Flores Tejanas."
 2007 "Reflection on Lines by Wislawa Szymborska," *Academy of American Poets Life/Lines* (online).
 "Egrets," (original poetry) *Round Top Poetry Festival Anthology* (May 2007)
 "San Miguel de Allende," (original poetry) *di-vêr-city*, Ed. Ken Fontenot AIPF (2006)
 "Revision," *di-vêr-city* Ed. Vicki Goldsberry AIPF (2005)
 "Principle of Pendulums," *di-vêr-city* Ed. Vicki Goldsberry AIPF (2005)
 "The Long Goodbye," "One Night's Tale," "On *Compromise*," *Utter* 1 (1999)
 Selected Poems, *Horae: A Woman's Book of Days*, hand-calligraphied and illustrated manuscript by
 Dory Grace, Austin, Texas 1997
 "Lies," *Revisionist Haiku*, Hoe-down Print Club, University of Texas (1996)

Selected Poetry Awards

- “Historias en Hilo” only runner-up for the *Solstice* poetry prize selected by A. Van Jordan
- “La Esquina,” “Lengua Tejana,” “Historias en Hilo,” UNO Creative Writing Study Abroad Award in Poetry 2009
- Water Signs*, finalist for the 2008 New Women’s Voices Chapbook Award
- “Self-Portrait in a Bus Window” Vassar Miller Poetry Prize UNO 2008
- “August Pears” honorable mention, *Passager* Poetry Prize 2008
- “Guadalupe Stop” and “Mama Myrtle,” Honorable Mention Vassar Miller Poetry Prize UNO 2007
- Numerous awards in the annual open contests sponsored by the Austin Poetry Society 2008, 2009
- “El árbol milagroso,” Honorable Mention, Annual Texas Poetry Calendar contest, judged by Kathleen Peirce.
- “Poesis in Plato’s Garden,” Semi-finalist *The Sow’s Ear Review* Poetry Prize, 2007
- “Ex Phrasis,” Honorable Mention, The Andrew Julius Gutow Poetry Prize sponsored by the Academy of American Poets 1998

Academic Publications and Presentations

- “Medievalists Poetry Reading” Modern Language Association annual meeting, Austin, TX, January 2016
- “Writing Matters,” NYU Faculty Resource Network Symposium “Teaching Social Justice” Washington, D.C., November 2015
- Poetry Reading and Interview by Liliana Valenzuela for Texas Nafas,
<https://community.channelaustin.org/node/235884>
- “First Books: On Jorie Graham’s *Hybrids of Plants and of Ghosts*,” Poets on Poets series by Public Poetry, essay and recording August 18. 2015.
- “Confessions from the Creative Borderland,” panel talk, Conference on Composition and Communication, Tampa, FL, March 2015.
- “Teaching Creative Thinking,” NYU Faculty Resource Network Symposium “Reinventing Liberal Education” Miami, Florida November 2013.
- Interview of journal founders, *Borderlands* 39
- Textbook Review (publisher’s commission), *Perceiving the Arts* by Dennis Sporre (Pearson, 2013)
- Textbook Review (publisher’s commission), *Everyone’s an Author* by Angela Lundsby (W.W.W. Norton) Fall 2012
- “Lyrical Bees: Writing Poems Inspired by Biology,” *Wingbeats: Exercises and Practice in Poetry* (Austin: Dos Gatos Press, 2011)
- Panel Presentation, Review: *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson* by Brenda Wineapple. Lone Star Colleges, Houston, December 2010
- “Notes on Composing Programs to Scale” panel: “Crossing C’s: New Media Communication, Composition and Creative Writing” 2011 NCTE College Conference on Composition and Communication Atlanta, GA (April 2011) [organized panel]
- Panel member, “Engaging Contemporary Students in an Historic Commitment to Social Justice” FRN National Symposium “Engaging Students in the Community and the World,” New York University (November 2010)
- Review: *Immigrant* by Marcela Sulak, forthcoming in *Borderlands* (Fall/Winter 2010)
- “From Images to Imagery and Idea,” program presentation for Austin Poetry Society, Sept. 2010, Austin History Center
- “Shift the Ground Under Your Feet: Studying Writing Abroad” 2010 Associated Writers and Writing Programs Conference, Denver, Colorado (April 2010)
- “*All I can do is spit: Civic Discourse of the Millennial Student from Spoken Word to “Creative Non-Fiction” Poetry and Prose,*” 2009 NCTE College Conference on Composition and Communication, San Francisco, California [organized panel]
- “Making Your Sentences Sing” half-day workshop for the Writer’s League of Texas (December 2009)
- “Outside the Lines of Reality: Composing in Color,” 2008 NCTE College Conference on Composition and Communication, New Orleans, Louisiana [organized panel]

- “Missing Pieces: Revisiting the Fiesta de Santiago Apostol in Loiza, Puerto Rico through its Medieval Analogues in Juan Ruiz’s *Libro de buen amor*” American Comparative Literature Association meeting 2007, session sponsored by Lyrica Society, Puebla, Mexico
- “*En la casa tambien*: Latina/o students represent in an HBCU rhetoric & composition course,” 2007 NCTE/College Conference on Composition and Communication, New York City [organized panel]
- Review: “Bringing Chicano/a Studies into the Center of Rhetoric and Composition Studies: Scholarly Papers by Renee Moreno, Paul Velasquez and Jaime Armin Mejia.” *Across the Disciplines* (April 2006).
- “Teaching with/and Community Collaborations”
Modern Language Association Annual Meeting Washington, D.C. (December 2005)
- “Negotiating Spirituality in the Classroom” panel presentation
Faculty Resource Network National Symposium on Spirituality in Higher Education Austin (November 18, 2005) published in *Network* Fall 2005
<http://www.nyu.edu/frn/Journal/Spirituality%20%20network-journal/TOC.html>
- “Teaching Academic Integrity”
HBCU Faculty Development Network Meeting Savannah, Georgia (October 2005)
- “Deans, Oysters, and Turnips: Gathering Administrative Support for Writing Centers” panelist
International Writing Center Association Meeting, Minneapolis, Minnesota (October 2005)
- “Grendel’s Mama is Black’: Reading English Medieval Literature with African American Audiences”
Southeastern Medievalist Conference, Daytona Beach Florida (September 2005)
- Review: “Enriching Ourselves with Personal, Visual, and Historical Latina/o Rhetorics,” scholarly papers by Francisco Noe Tamayo-Rico, John Scenters-Zapico, Jaime Armin Mejía. *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning and Academic Perspectives*. April 2005
<http://wac.colostate.edu/atd/reviews/cccc2005/viewmessage.cfm?messageid=111>
- “Training is Key for a New Center.” *Praxis: A Writing Center Journal* Spring 2004. Online:
http://uwc3.fac.utexas.edu/~praxis/Archive/04_spring/04_spring_files/huston_tillotson.html
- “*Salsa Tejana*: Mexican Americans and/in the Salsa Community”
Caribbean Soundscapes: A Conference on Caribbean Musics and Culture, Tulane, March 2004
- “English 233 American Literature in a World Context: Crossing Curricular Boundaries,”
Multi-Ethnic Literature of the U.S. (MELUS) Conference March 2004
Masterpieces of World Literature (English 316k University of Texas at Austin, Distance Education)
Online Course and Study Guide, published Fall 2003
- “Folklore in the World Literature Survey Course”
South Central Modern Language Association Meeting, October 2002
- “Culture Collecting: Neo-Celtic medievalism and medieval Celticism”
37th International Congress on Medieval Studies, May 2002
- “Constructing England’s Celtic Other in *Sir Orfeo*’s Otherworld”
Southeastern Medieval Association Conference, October 2001
- “Family Matters in the Auchinleck Manuscript Lays”
36th International Congress on Medieval Studies; Western Michigan University, May, 2001
- “Reveyd Out of Her Wit’: The Other Madness of *Sir Orfeo*”
34th International Congress on Medieval Studies; Western Michigan University, May 6-9, 1999
- “Forcing the Issue: Rape, Incest, and Male-Intergenerational Violence in *Sir Degaré*”
33rd International Congress on Medieval Studies; Western Michigan University, May 7-10, 1998
- “Supernatural Rape and Self-Discovery in the Middle English Breton Lays”
32nd International Congress on Medieval Studies; Western Michigan University, May 8-11, 1997
- “Tracing Oral Culture: The Pictish Hunting Scenes and Celtic Storytelling Traditions”
31st International Congress on Medieval Studies; Western Michigan University, May 9-12, 1996
- “Procne’s ‘Lay of Love’: Contextualizing Allusion in Chaucer’s *Troilus and Criseyde*”
University of Houston AEGIS Conference, 1995
- “A Jape of Malice in the Dark: Troping Rape in Chaucer’s *Reeve’s Tale*”

29th International Congress on Medieval Studies; Western Michigan University, May 5-8, 1994
“Uncircumscribed Hell: Cultural and Literary Allusion in Marlowe’s *Faustus*”
University of Houston AEGIS Conference, 1994
“Ironic History and Anachronistic Theory: Critical Cultural Studies and Medieval Texts”
University of Houston AEGIS Conference, 1994
“‘Outrage Adventure and ‘Loca Demanda’: Parallel Journeys to the Otherworld in *Sir Gawain and the Green Knight* and Juan Ruiz’s *Libro de Buen Amor*”
Southeastern Medieval Association Conference, 1994
“Feminine Otherness in *Sir Gawain and the Green Knight* and Juan Ruiz’s *Libro de Buen Amor*”
University of Houston AEGIS Conference, 1993

Professional Editing

Senior Poetry Editor, *Tupelo Quarterly* 2013-2018
Guest Editor, *Ilanot Poetry Review* (an Israeli publication) 2015
Editor, *Round Top Poetry Festival Anthology* 2011-
Guest editor, *Borderlands* 32 special ekphrasis issue Spring/Summer 2009
Guest editor with writer Lucy Kempner *qarrtsiluni* “Water” issue May/June 2008
Editorial Assistant, *Encyclopedia of Medieval Folklore*, co-ed. Carl Lindahl (ACB Press, 2000)
Editorial Assistant, *Cajun and Creole Folktales: The French Oral Tradition of Southern Louisiana* (ed. Barry Ancelet, Garland Press, 1994)
Editorial Assistant, *Hungarian Folktales: The Art of Zsuzsanna Palkó* (ed. Linda Dégh, Garland Press, 1995)]

COMMUNITY ENGAGEMENT

Co-Director, Poetry at Round Top Festival
Board of Trustees, Shanti Foundation for Intercultural Understanding 2010-
Board of Directors (officer), Texas Folklife (statewide nonprofit) 2005-2010
Board of Directors, Austin Poetry Society, President, 2007-2008, 2008-2009, Member, 2009-
Featured Program (“From Image to Idea and Imagery”) APS season opening meeting, 2010-2011
Community Council, Humanities Institute, University of Texas at Austin 2008-2012
Austin International Poetry Festival, venue host; reader 2003-2012; Featured Poet 2009
WingBeats Poetry Workshop leader, BookPeople, 2012
Writer’s League of Texas Workshop leader
Book Award Judge, Poetry, Writer’s League of Texas 2019
Texas Book Festival Moderator 2003-2018
NCTE/College Conference on Composition and Communication Poet-to-Poet workshop convener,
annually 2008-2016

PROFESSIONAL DEVELOPMENT

Selected Professional Seminars, Workshops and Institutes

NYU/FRN Summer Seminar 2020, “Emotions Across Cultures,” via Zoom, June 2020
NYU/FRN Winter Seminar 2020, “Identities in Motion: the Lived Experience and Theoretical Journeys of Caribbean Diasporas,” Universidad de Sagrado Corazón, San Juan, Puerto Rico, January 2020
UNCF/Mellon International Faculty Seminar 2019, “The African Diaspora in the Lusophone and Hispanic Worlds,” Lisbon, Portugal and Granada, Spain
NYU/FRN Summer Seminar 2019, “Food in the 21st Century: Health, Environment and Culture”
Mexico City Art Tour with MexiArte Museum, September 2017 (UT-Austin Latin American Studies grant)
Roads Scholar travel to Cuba (“People Connections), May 2017
NYU/Faculty Resource Network Summer Seminar 2017, “Cuba Now and Next”

NYU/FRN Winter Seminar, “Uprooted and Displaced: Refugees, (Im)migrants and Exiles in World Literature,” Athens, Greece, January 2017.
 NYU/FRN Winter Seminar, “The City in World Literature,” Athens, Greece, January 2015.
 CIC Classics Seminar on the *Odyssey*, Harvard University Hellenic Center, Washington, D.C., July 2014.
 NYU/Faculty Resource Network Summer Seminar 2014
 “Black Irish Writing: the Irish Renaissance and the Harlem Renaissance”
 NCTE/Conference on Composition and Communication, Indianapolis, IN, March 2014.
 Associated Writing Programs national conference 2010, 2011, 2012, 2013, 2014, 2015
 Poetry Manuscript Conference, with Editor Jeffrey Levine, San Francisco, California, January 2013
 Taos Writer’s Conference, Master Poetry Workshop with Joy Harjo, Taos, New Mexico, July 2012
 NYU/Faculty Resource Network Winter Seminar 2012
 “Literatures of the Atlantic,” Universidad de Sagrado Corazon, San Juan, Puerto Rico
 UNCF/Mellon Mentors Retreat “Scholars Transforming the Academy”
 Atlanta, Georgia October 6-8, 2011
 NYU/Faculty Resource Network Winter Seminar 2011
 World Literature, Universidad de Sagrado Corazon, San Juan, Puerto Rico
 UNCF/Mellon Mentors Retreat “Scholars Transforming the Academy”
 Atlanta, Georgia October 5-7, 2010
 CIC Art History Seminar “Teaching Pre-Modern Art in Context: Renaissance Workshop Practices”
 Birmingham Museum of Art, Birmingham, Alabama, July 25-31, 2010
 NYU/Faculty Resource Network Summer Seminar 2010
 “Forgiveness: Origins of a Moral Idea,” New York University
 NYU/Faculty Resource Network Winter Seminar 2010
 “Literature and the Environment,” University of the Sacred Heart, San Juan, Puerto Rico
 Austin Museum of Art School at Laguna Gloria – 2010 workshops in painting, drawing, printmaking, book illustration, and watercolor
 University of New Orleans MFA/Creative Writing Program, summer residency, Brunnenburg, Italy 2009
 University of New Orleans MFA/Creative Writing Program, summer residency, San Miguel de Allende, Mexico 2008
 NYU/Faculty Resource Network Summer Seminar 2008
 “Creative and Critical Thinking Across the Media,” New York University June 2008
 Southern Association of Colleges and Schools Regional Meeting
 General Education Assessment Workshops, December 2007 New Orleans, Louisiana
 University of New Orleans MFA/Creative Writing Program, summer residency, Madrid, Spain 2007
 “Creative Non-Fiction” workshop, led by Dr. Lee Gutkind, Editors and Agents Conference, Writer’s League of Texas, Austin, June 2007.
 NYU/Faculty Resource Network Winter Seminar 2007
 “The Puerto Rican Dilemma: National Identity Within the Borders of the American Nation”
 University of Puerto Rico and the University of the Sacred Heart, January 2007
 Advanced Spanish and Guatemalan Culture
 Casa de las lenguas, Amerispan
 Antigua, Guatemala July-August 2006
 Taos Summer Writers’ Conference, University of New Mexico
 Poetry Workshop, Greg Glazner
 Taos, New Mexico July 2007
 Writer’s League of Texas, Editors and Literary Agents Conference
 Working with a Literary Agent Workshop
 June 23, 2006 Austin, Texas
 Video Production Workshops, PACT Austin, Texas, 2006
 Introduction to Production, Basic (Professional Digital Video) Camera and Advanced Camera, Audio, Digital Editing with Final-Cut Studio Pro
 NYU Faculty Resource Network Summer Seminar 2006

“Politics and Performance in the Americas,” New York University, June 2006
 Round Top Poetry Festival
 Round Top International Festival Headquarters, Texas May 2006
 NCTE Conference on College Communication and Composition 2006
 Race, Space and Place in the Composition Classroom and Poet-to-Poet Workshops
 Chicago, Illinois April 2006
 Austin International Poetry Festival Workshops and Lectures
 Politics and Poetry; Ekphrastic poetry
 April 2006
 Learning Spaces and Technology Workshop
 Council of Independent Colleges, National Institute of Technology and Liberal Education with
 Project Kaleidoscope
 Rhodes College, Memphis, Tennessee, February 17-19, 2006
 NYU Faculty Development Network Winter Seminar (inaugural year)
 America’s Paradise: Re-imagining Hawai’i
 University of Hawaii-Manoa, January 2006
 NYU Faculty Resource Network Summer Seminar 2005
 Transcending Argument: Setting a Course (for Writing)
 New York University, June 2005
 Advanced Spanish and Cultural Arts Workshop
 Instituto Oaxaca Cultural, Oaxaca, México, July 2005
 NCTE Conference on College Communication and Composition 2005
 “Learning from Award-Winning Basic Writing Programs” and “Poet to Poets Workshops”
 San Francisco, California, 2005
 NYU Faculty Resource Network Summer Seminar
 “Hip-Hop as a Pedagogical Tool,” New York University, June 2004
 Digital Portfolio Institute
 Clemson University, July 2004
 HBCU/UNCF Faculty Development and Ford Service Learning Symposium
 Florida Memorial University, October 2004
 NYU Faculty Resource Network National Symposium “Assessment: The Road Ahead”
 New York University, November 2003
 Symposium on Scholarly Teaching and The Scholarship of Teaching (invited speaker)
 Clark-Atlanta University, October 2003
 NEH Seminar “Caribbean Theater and Cultural Performance”
 University of Puerto Rico-Rio Piedras, July-August 2003
 NYU Faculty Resource Network Seminar “Literature of the Americas: New Approaches”
 New York University, June 2003
 NCTE College Conference on Composition and Communication 2003
 Workshops: Assessments and “Composing a Life: Langston Hughes”
 New York, New York, 2004
 North Carolina State Undergraduate Assessments Symposium
 North Carolina State University, April 2003
 Southern Association of Colleges and Schools Regional Meeting
 New Principles of Accreditation, October 2002
 Writing Program Administrators Workshop
 Council of Writing Program Administrators, University of Utah, July 2002
 South Central Writing Centers Association Meeting
 Houston, Texas, University of Houston-Clear Lake, January 2002
 Building Research Programs: Fund Raising and Grants Workshop
 Graduate School of the University of Texas at Austin, February 21, 2001

Adult Literacy Tutor Training

Literacy Austin, Summer 2001

UT-Austin UWC outreach program to high school students in Roma, Texas, 1996

Professional Honors and Awards

2013-12014 Faculty of the Year
2012 Sam Taylor Fellowship
2011, 2012 Finalist, Faculty of the Year
2010 University nomination, Piper Professor Award
2009 Finalist, Faculty of the Year
2008 Sam Taylor Fellowship
2005-2008 Research Associate, University of Texas at Austin Humanities Institute
2007 Sam Taylor Fellowship
2004- Who's Who Among America's Teachers (multiple year award)
1999 Martin M. Crow Fellowship in Medieval Studies, for travel to British Library
1999 Professional Development Award, UT-Austin
1999 Martin M. Crow Prize for the best essay in Chaucer Studies, UT-Austin
1998-9 University Continuing Fellowship for Graduate Studies, UT-Austin
1998 Women's Studies Dissertation Fellowship, UT-Austin
1998 Professional Development Award, UT-Austin
1997-8 Department of English teaching excellence award, runner-up, UT-Austin
1997 Summer Tuition Fellowship, UT-Austin
1996 Professional Development Award, UT-Austin
1994 University of Houston Systems Teaching Excellence Award, department nominee
1992-3 Mitchell Scholarship for Graduate Studies, University of Houston
1990- Sigma Tau Delta International English Honor Society
Golden Key Honor Society, University of Houston
1989 R.L Cowser Award in English, Wharton Country Junior College

Professional Memberships

Modern Language Association

National Council of Teachers of English/Conference on College Composition and Communication

Associated Writing Programs

Academy of American Poets

Southeastern Medievalists Association

UNIVERSITY SERVICE

Administrative

- Chair, Department of English
- (Service) Faculty Resource Network Liaison Officer (2016-2021)
- Director of the Writing Program
 - Created the Writers' Studio, university writing center, August 2003 and supervised the WS until 2012, when a full-time coordinator was hired
 - Created the Writing Across the Curriculum (writing intensive) program, 2004 (continue to maintain the WI program)

Grants

- UNCF Grant for Latin@ Studies
- Title III Grant Activity Director: Activity 7 Writing and Communications Programs (2007-)
- Title III Writing Across the Curriculum, a component of the Core Curriculum (2002-2007)

- Grant with funding decision pending: NEH HBCU Initiative (submitted Spring 2010)
- Grant written with University team: 3M Digital Diversity (unfunded)
- Major Grant rewritten at request of administration: Dept. of Ed. Student Support Services, a part of which became the first PASS grant
- Many grants edited for the university, including the UNCF grant for institutional advancement

Committees

- Core Curriculum Committee 2001-2021, Chair 2005-2015, Chair 2020-2021
- Rank, Promotion and Tenure Committee 2012-; Chair 2015-2016
- Green Council, Environmental Studies faculty
- Global Studies Program
- Faculty Advisory Committee, faculty-elected Chair 2011-2015
- Dean of College of Arts and Sciences Search Committee (Chair) 2016-2017
- Provost/VPASA Search Committee (Chair) Fall 2009-Fall 2010; Fall 2016
- Educational Policy Council 2003-2005; 2008-2009; 2010-2011, 2014-
- Academic Council
- Allied Health Committee (formed in Fall 2010)
- University Judiciary Council (2009-2010)
- Teacher Education Committee (2002-2009)
- Technology Committee, including Learning Spaces Sub-Committee 2006-2008
- Ad hoc Committee for Radio Station Initiative 2005-2008
- Ad hoc Committee for Faculty Evaluation Policy Review
- Search Committee, VP for Administration and Finance 2003-2004
- Faculty Advisory Committee 2008-2009; 2010-
- Convocations and Assemblies (Chair, 2003-2004 2002-2004)

COURSES DESIGNED AND TAUGHT

ENGL 4391 Senior Seminar in Language, Writing and Literature
 ENGL 4301 Editing the Magazine (produces the HT magazine, *900 Chicon*)
 ENGL 3330 Language and Culture
 ENGL 3383 Environmental Literature
 ENGL 3380 Topics in World Literature: Immigrants, Exiles and Refugees in World Literature
 ENGL 3380 Topics in World Literature: Literatures of War and Peace
 ENGL 3380 Topics in World Literature: World Literature and the Environment
 ENGL 3380 Topics in World Literature: Hawaii, Puerto Rico and Mexico
 ENGL 3380 Topics in World Literature: Caribbean Literature and Performance
 ENGL 3380 Topics in World Literature: Medieval Quests and Dream Visions
 ENGL 3380 Topics in World Literature: Global Latin@ Literature (Indigenous American, Spanish and Latin American Literature)
 ENGL 3340 Topics in English Literatures: Poetry, from the British Isles to the Caribbean Islands
 ENGL 3340 Topics in English Literatures: Monsters and Mirrors
 ENGL 3340 Topics in English Literatures: Medieval Monsters, Maidens and Warriors
 ENGL 3340 Topics in English Literatures: Color in the British Imagination
 ENGL 3327 Topics in Creative Writing: Image and Imagination
 ENGL 3327 Topics in Creative Writing: Writing to Heal
 ENGL 3327 Topics in Creative Writing: Poetry, Form and Idea

ENGL 3327 Topics in Creative Writing: Memoir & Documentary
 ENGL 3327 Topics in Creative Writing: Memoir
 ENGL 3327 Topics in Creative Writing: A Sense of Place
 ENGL 3327 Topics in Creative Writing: Creative Non-Fiction
 ENGL 2331 World Literature
 ENGL 2332 Introduction to Latinx Literature
 ENGL 1315 Introduction to the Arts
 ENGL 1304 Introduction to Creative Writing
 ENGL 1302 College Rhetoric and Composition (Food and Culture)
 ENGL 1302 College Rhetoric and Composition (Writing Community)
 ENGL 1302 College Rhetoric and Composition (What's Language Got to Do With It?)
 ENGL 1301 Introduction to College Composition
 Graduate course for University of New Orleans in Edinburgh, Scotland: Otherworlds and Otherness in early "Celtic" Literature

Work Experience

2014-2021	Chair, Department of English
2011-2021	Professor, English (Tenured); Director of the Writing Program and Area Coordinator, English Major, Huston-Tillotson University
2011	Adjunct Faculty, University of New Orleans Low Residency MFA Program, Edinburgh, Scotland
2006-2010	Associate Professor, English, Director of the Writing Program; Area Coordinator, English Major, HT
2003-2006	Director of Writing Across the Curriculum and the Writers' Studio, HT
2003-2005	Director of Faculty Development, HT
2001-2006	Assistant Professor, English, Huston-Tillotson College
2001-2003	Faculty Advisor, Center for Excellence in Writing, HT
2001-2004	English Instructor, Distance Education Center, UT-Austin World Literature Curriculum Writer, Distance Education Center, UT-A
1994-1998, 1999-2001	Assistant Instructor, English and Division of Rhetoric and Composition, UT-Austin
1994-1996; 1998-2001	Writing Consultant, Undergraduate Writing Center, UT-Austin
1999	Consultant, ActiveInk (on-line curriculum design company)
1995	Adjunct Instructor, English, Houston Community College-East
1991-1994	Teaching Assistant, English, University of Houston
1994	Co-coordinator, NEH Texas Seminar on The Core Curriculum
1993	Resource Consultant, Rhetoric, University of Houston